

In the last 4th of the 14th bar, 321 221 the 2d finger is taken for the last note

but one, as in this manner the Major third from G\$ to E can be stopped much easier than with the 3rd finger. The hand remains stationary in the 2d position. In the 15th bar the two D Sharps are separated by the change of finger. The first begins P and with a slow tremolo, increasing in time towards the second D Sharp.



